

Allegro moderato.

Nr. 17.

*Le but de cette leçon est de faire prendre aux doigts en un seul mouvement la configuration qui produit l'accord dont les notes successives ne sont que l'expression-détaillée.*

Es ist stets der ganze Akkord mit einem Griff zu nehmen.

Nr. 18.

Nr. 19.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 6/8. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The music features a melodic line with various ornaments and a bass line with chords and fingerings. Fingerings are indicated by numbers 1-4. Some staves include guitar-specific notation like '0' for open strings and '7' for a barre. The piece concludes with a final chord and a fermata.